

Full Lower Reconstruction

Patient name _____

Item Checkoff List

- New study cast of upper arch. Be sure to capture full extension of palate, ridges, and flanges.
- Face-bow of upper arch.
Please face-bow mount upper cast in office to avoid distortion in shipment.
- New lower study cast of approved provisionals. Be sure to capture full extension of ridges and flanges.
- CR/MI bite #1**– of lower provisionals against upper opposing.
- Full series of photographs of provisionals **without** retractors. Take pictures with patient sitting upright or standing, **not** in the dental chair, to capture the correct plane of occlusion. **These pictures are important.** We need this information to evaluate the occlusal plane, front-to-back progression, smile line, mid-line, and overall esthetics, before beginning case. Be sure to include a photo of the teeth apart, showing the lower anterior incisal plane.
- Master impressions of lower arch with custom tray. Be sure to include full extension of alveolar ridge contours.
- CR/MI bite #2** – of lower posterior preps with anterior provisionals in place. This bite will be used to mount the lower working cast against the upper cast, in CR, at the correct OVD.
- Casts of originals to be used as reference for surface texture, lustre, and characterization.
- Detailed instructions for shading, including pictures of preps (if all ceramic) and photos with shade guides.
- Written detailed instructions with description of work.